

# Jennie Webb

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**Jennie Webb** is an award-winning, independent Los Angeles playwright and dramaturg with plays presented on stages throughout the U.S., UK, Canada, Iceland and India. Her works have been published by **Heinemann Press, IWCP, Indie Theater Now, Next Stage Press** and supported by theaters and programs including **Rogue Machine Theatre, Inkwell Theater, EST/LA, Seattle Rep, The Playwrights Center, Great Plains Theatre Conferences, La Jolla Playhouse's WOW Festival, The Road Theatre, PlayGround-LA, Virginia Avenue Project, Theatre of NOTE, Santa Monica Rep, The Blank Theatre, Little Black Dress INK, Protest Plays Project, Moving Arts' MADlab, Rogue Artists Ensemble's Rogue Lab & Will Geer's Theatricum Botanicum**, where she created and ran the theatre's new play development program, Seedlings. She is currently an active member of the **Playwrights Union, EST/LA** (co-creating the company's Ignite Project), **Honor Roll!**, the **Dramatists Guild** and co-founder of **LA Female Playwrights Initiative (LAFPI)**.

Critics have called her writing "somewhere between 'The Simpsons' and John Guare" & "riddled with wicked wit" (Los Angeles Times); Edinburgh Evening News says she "pulls no punches"; ArtsBeatLA notes that "her dependable authorial voice purrs... like a sweetly-tuned engine," and from The Scotsman: "Showing comic flair and sophistication, Webb charts well how American women feel, and how U.S. society makes them feel." She describes her own style as "domestic absurdism."

A graduate of USC's School of Drama, she started her career as a stand-up and sketch comedienne, and went on to produce a number of world premieres with her own company, The Rough Theater; from 1996 to 1997 she worked with a group of women writer/performers to develop original material as part of a development deal with Paramount Studios.

**NPX Profile** [newplayexchange.org/users/2457/jennie-webb](http://newplayexchange.org/users/2457/jennie-webb)

## FULL LENGTH PLAYS (partial list)

***Dead People's Dishes***—EST/LA Winterfest & Word @ The Road Reading 2022 (Margaret Shigeko Starbuck, dir)

***adaptation.resilience***—Road Theatre Under Construction Workshop & Readings 2019-2021 (Susan Vanita Diol, dir)

***Not Cake***—Rogue Artists Ensemble Rogue Lab 2018-2109 (Estela Garcia, dir)

***Footprint***—Finalist, Gulfshore Playhouse New Works Festival; Finalist, O'Neill Playwrights Conference; EST/LA Launchpad Readings 2019 & Moving Arts MADlab 2017 (Laura Stribling, dir); Road Theatre Summer Playwrights Festival 2018 (Michelle Gillette, dir); Elyse Griffin & Heather Helinsky, dramaturgs

***Into the Gobbie***—Road Theatre Summer Playwrights Festival 2019 and Word @ the Road Workshop & Reading 2018/2019 (Laura Stribling, dir). Heather Helinsky, dramaturg

***The Big Red Naugahyde Booth (Or, Would-be Elks)***—Semi-Finalist, O'Neill Playwrights Conference; Road Theatre Summer Playwrights Festival 2021 (Laura Stribling, dir); EST/LA Winterfest 2014 (Matthew Elkins, dir)

***Space Available***—Max K. Lerner Playwriting Fellowship & Inkwell Theater LAB Workshop 2019 (Judith Moreland, dir); Word @ The Road Reading 2021 (Mia Y. Anderson, dir). Heather Helinsky, dramaturg

***Jilt***—Semi-Finalist, Trustus Playwrights Festival; Great Plains Theatre Conference 2017 (Colleen O'Doherty, dir); Blank Theatre LRS 2017 (Rachel Berney Needleman, dir); Heather Helinsky, dramaturg

***Currency***—World Premiere April, 2016, Inkwell Theater at VS. Theatre (Annie McVey, dir); Semi-Finalist, PlayPenn; Max K. Lerner Playwriting Fellowship; PU First Peek 2014 (Holly Derr, dir). Heather Helinsky, dramaturg

***Crazy Bitch***—EST/LA Winterfest 2016 (Jenny O'Hara, dir); Santa Monica Rep Reading 2014 (Jen Bloom, dir); Great Plains Theatre Conference 2014 (Judith K. Hart, dir). Heather Helinsky, dramaturg

***Yard Sale Signs***—World Premiere September, 2010 at Rogue Machine Theatre (Elina de Santos, dir); Semi-Finalist, O'Neill Playwrights Conference.

***Remodeling Plans***—World Premiere March, 2004 at El Portal Theatre (Ranee Trabit, dir)

***The Complete Story of the War***—PlayLabs 2001, The Playwrights Center (Denise Gillman, dir)

***Unclaimed Assets***—World Premiere August, 2001 at the Edinburgh Fringe Festival (Alan Hubbs, dir)

**ONE ACTS & SHORT PLAYS** (partial list)

**Carry On**—EST/LA The Early Bird Special June, 2022

**Reach**—Road Theatre Under Construction: The Zoom Series October, 2020

**Smiling Cat Candy Heart**— Finalist, City Theatre National Award for Short Playwriting Contest; EST/LA One-Acts May, 2019; Northwest Playwrights 2019

**Separate Loads**—The Disreputables SLUT Festival 2012; Little Black Dress INK ONSTAGE 2011

**Rebecca on the Bus**—EST/LA Launchpad 2017; Little Black Dress INK ONSTAGE 2015; IndieBoots Theatre Festival 2013

**Brand New Script**—Featured in *Hall Pass*, La Jolla Playhouse Without Walls Festival October, 2019

**Chicken Shoot**—Road Theatre Summer Playwrights Festival 2015

**'Til It's Over**—Best of PlayGround-LA, Zephyr Theatre 2015

**It's Not About Race**—Green Light Productions Shorties March, 2105; Santa Monica Rep WaveFest 2013

**Buying a House**—Green Light Productions GLO Fest November, 2104

**On Tuesday**—Theatre of NOTE October, 2012; Little Black Dress INK ONSTAGE 2012

**OTHER PERFORMANCE MATERIAL**

**L.A. Book of the Dead**—Adaptation, Rough Theater production (1987, Brent Morris & Dan Zellner, dirs)

**Original Comedy Material**—Performed at nightclubs and theaters as part of Paramount Studio's Skirts (1996-97), Hazardous Waste (1991-92), Rabble (Without A Cause) (1986-88) and Frisk & Webb Comedy Team (1985-86)

**SELECTED HONORS & AWARDS**

Finalist, Gulfshore Playhouse New Works Festival, 2022

Finalist, Eugene O'Neill Theater Center Playwrights Conference, 2019; Semi-Finalist, 2007 & 2009

Finalist, City Theatre National Award for Short Playwriting Contest, 2019

Max K. Lerner Playwriting Fellowship 2015 & 2019

Selected for the Road Theatre Summer Playwrights Festival 2014, 2015, 2018, 2019 & 2021

Selected for the Great Plains Theatre Conference 2014 & 2017

Selected for the HBMG National Winter Playwrights Retreat 2017 & 2019

Semi-Finalist, Trustus Playwrights Festival 2016

Semi-Finalist, PlayPenn Conference 2015

Women in Theatre Red Carpet Award 2010

Finalist, Robert J. Pickering Award for Playwriting Excellence 2002

Selected for The Playwrights Center's PlayLabs 2001

**TEACHING**

Private Workshops & Will Geer's Theatricum Botanicum—Playwriting, Dramaturgy

Middle Tennessee State University, Guest Lecturer—Playwriting & MTSU Write Master Class

California State University LA & LA Valley College, Guest Lecturer—Theater Arts & Humanities Courses

Harvey Lembeck Professional Comedy Workshop—Comedy Technique

**PUBLICATIONS**

NorthNorthwest 2019 Anthology (Northwest Playwrights Alliance & University of Idaho, 2019)

Best of PlayGround-LA, 2015 Anthology (PlayGround Publications, 2015)

Planting the Seed (Indie Theater Now, 2015)

Mother/Daughter Monologue Anthologies (International Centre for Women Playwrights Press, 2009)

New Monologues for Women by Women (Heinemann Press, 2004)

Articles, reviews, columns and commentaries in the Los Angeles Times, TheatreMania.Com, United Parenting Publications, Pasadena Weekly, TheatreScope, Entertainment Today and other publications and sites.

**EDUCATION**

June, 1983 BFA in Theatre, University of Southern California, Los Angeles