

Jennie Webb

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Jennie Webb is an independent Los Angeles playwright whose plays have been presented on stages throughout the U.S. and internationally at the Edinburgh Fringe Festival. Her works have been published by **Heinemann Press**, **IWCP**, **Indie Theater Now** and supported by **The Playwrights Center's** PlayLabs, **Great Plains Theatre Conference**, **Road Theatre Summer Playwrights Festival**, **Virginia Avenue Project**, **Little Black Dress INK**, **Moving Arts MADlab** and **Will Geer's Theatricum Botanicum**, where she teaches workshops and runs the theatre's new play development program, **Botanicum Seedlings**. She is currently a resident playwright at LA's **Rogue Machine Theatre**; member of the **Playwrights Union**, **EST/LA's Playwrights Unit** and **PlayGround-LA** Writers Pool; on the **Blank Theatre's** Living Room Series Artistic Committee; and co-founder of the **LA Female Playwrights Initiative** (LA FPI).

Critics have called her writing "somewhere between 'The Simpsons' and John Guare" & "riddled with wicked wit" (Los Angeles Times); Edinburgh Evening News said she "pulls no punches"; ArtsBeatLA notes that "her dependable authorial voice purrs... like a sweetly-tuned engine," and from The Scotsman: "Showing comic flair and sophistication, Webb charts well how American women feel, and how U.S. society makes them feel." She describes her own playwriting style as "domestic absurdism."

A graduate of USC's School of Drama, she started her career as a stand-up comedienne, and went on to produce a number of world premieres with her own company, The Rough Theater; from 1996-1997 she worked with a group of women writer/performers to develop original material as part of a development deal with Paramount Studios. As a freelance writer, she was a theater critic for Backstage and on-air for KCRW-FM and other outlets; she is the author of numerous articles, columns, essays and criticism in publications such as the Los Angeles Times and Entertainment Today, and websites including TheaterMania.com.

FULL LENGTH PLAYS (partial list)

Footprint—Playwrights Union First Peek Reading June, 2017 & MADlab First Look Reading Series October, 2017 (Laura Stribling, dir). Elyse Griffin & Heather Helinsky, dramaturgs

Jilt—Great Plains Theatre Conference May, 2017 (Colleen O'Doherty, dir); Blank Theatre LRS April, 2017 (Rachel Berney Needleman, dir); Semi-Finalist, 2016 Trustus Playwrights Festival; Playwrights Union First Peek June, 2015 (Ranee Trabit, dir). Heather Helinsky, dramaturg

Currency—World Premiere April, 2016, Inkwell Theater at VS. Theatre (Annie McVey, dir); Max K. Lerner Playwriting Fellowship & Inkwell Theater LAB Workshop December, 2015 (Annie McVey, dir); Semi-Finalist, 2015 PlayPenn; PU First Peek May, 2014 (Holly Derr, dir). Heather Helinsky, dramaturg

Crazy Bitch—EST/LA Winterfest March, 2016 (Jenny O'Hara, dir); Santa Monica Rep Reading August, 2014 (Jen Bloom, dir); Road Theatre Summer Playwrights Festival July, 2014 (Courtney Buchan, dir); Great Plains Theatre Conference May, 2014 (Judith K. Hart, dir). Heather Helinsky, dramaturg

The Big Red Naugahyde Booth (Or, Would-be Elks)—EST/LA Winterfest March, 2014 (Matthew Elkins, dir); Semi-Finalist, 2007 O'Neill Playwrights Conference; Theatricum Reading November, 2005 (Louis Fantasia, dir)

Men & Boxes—EST/LA Winterfest March, 2015 (Chuma Gualt, dir); Ripe Read July, 2012 at Lounge Theatre (Shaina Rosenthal, dir); Finalist, 2002 Robert J. Pickering Award for Playwriting Excellence (earlier draft)

Blood Replacement—EST/LA Winterfest February, 2013 (Shaina Rosenthal, dir); PU First Peek June, 2011 (Eric Bloom)

Yard Sale Signs—World Premiere September, 2010 at Rogue Machine Theatre (Elina de Santos, dir); Semi-Finalist, 2009 O'Neill Playwrights Conference

Remodeling Plans—World Premiere March, 2004 at El Portal Theatre (Ranee Trabit, dir)

The Complete Story of the War—PlayLabs 2001, The Playwrights Center (Denise Gillman, dir)

Unclaimed Assets—World Premiere August, 2001 at the Edinburgh Fringe Festival (Alan Hubbs, dir); pieces

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performed as part of various LA arts festivals and at the Eclectic Theatre (2011 & 2012)

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ONE ACTS & SHORT PLAYS (partial list)

Rebecca on the Bus—EST/LA Launchpad December, 2017; Little Black Dress INK Female Playwrights ONSTAGE January, 2015; IndieBoots Theatre Festival March, 2013

Brand New Script—Featured in *Hall Pass*, Immersive Theater Project in SoCal & NYC, 2015-2016

Chicken Shoot—Road Theatre Summer Playwrights Festival, July, 2015

'Til It's Over—Best of PlayGround-LA, Zephyr Theatre, May, 2015

It's Not About Race—Green Light Productions Shorties March, 2105; Santa Monica Rep WaveFest October, 2013

Buying a House—Green Light Productions GLO Fest November, 2104

On Tuesday—Theatre of NOTE October, 2012; Little Black Dress INK ONSTAGE July, 2012

Color Separation—The Disreputables SLUT Festival October, 2012; Little Black Dress INK ONSTAGE July, 2011

It's Only Coffee and **Not To Worry**—Radio plays broadcast on KPFK-FM April, 2003 and December, 2003

OTHER PERFORMANCE MATERIAL

L.A. Book of the Dead—Adaptation, Rough Theater production (1987, Brent Morris & Dan Zellner, dirs)

Original Comedy Material—Performed at nightclubs and theaters as part of PARAMOUNT STUDIO'S SKIRTS (1996 - 1997), HAZARDOUS WASTE (1991-1992), RABBLE (WITHOUT A CAUSE) (1986-1988) and FRISK & WEBB COMEDY TEAM (1985-1986)

SELECTED HONORS & AWARDS

Selected as a PlayLabs Playwright, Great Plains Theatre Conference 2017

Selected as a MADlab Playwright, Moving Arts Theatre, 2017

Selected for the HBMG National Winter Playwrights Retreat, 2017

Semi-Finalist, 2016 Trustus Playwrights Festival

Max K. Lerner Playwriting Fellowship, 2015

Selected for Best of PlayGround-LA, 2015

Semi-Finalist, 2015 PlayPenn Conference

Selected as a PlayLabs Playwright, Great Plains Theatre Conference 2014

Profiled by the League of Professional Theatre Women in 30th Anniversary Publication 2011-2012

Winner of a 2010 Women in Theatre Red Carpet Award

Semi-Finalist, 2009 Eugene O'Neill Theater Center Playwrights Conference

Semi-Finalist, 2007 Eugene O'Neill Theater Center Playwrights Conference

Finalist, 2002 Robert J. Pickering Award for Playwriting Excellence

Named Playwright-in-Residence, Festival Theatre USC-USA, 2001

Selected for The Playwrights Center's PlayLabs, 2001

TEACHING

Will Geer's Theatricum Botanicum—Playwriting, Shakespeare Text Analysis, Dramaturgy

California State University Los Angeles, Guest Lecturer—Theater Arts & Humanities Courses

Los Angeles Valley College, Guest Lecturer—Shakespeare Text Analysis, Scansion

Harvey Lembeck Professional Comedy Workshop—Comedy Technique

PUBLICATIONS

Best of PlayGround-LA, 2015 Anthology (PlayGround Publications, 2015)

Planting the Seed (Indie Theater Now, 2015)

Mother/Daughter Monologue Anthologies (International Centre for Women Playwrights Press, 2009)

New Monologues for Women by Women (Heinemann Press, 2004)

Contributing Writer, Backstage (Theatre Reviews & Features) 1998-2013

Articles, reviews, columns and commentaries in the Los Angeles Times, TheatreMania.Com, United Parenting Publications, Pasadena Weekly, TheatreScope, Entertainment Today and other publications and websites.

EDUCATION

June, 1983 BFA in Theatre, University of Southern California, Los Angeles